

Volume 2, Issue 1

July 2019

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Quantity	Description	Rate	Amount
347	***August Pick-ups*** Miscellaneous pick-ups	100.00	34,700.00
	Total Due	\$34,700.00	
	Payments/Credits	-\$34,700.00	
	Balance Due	\$0.00	

Please detach at perforation and send with payment  
**SCRM**  
SANTA CRUZ RECORDS MANAGEMENT  
2200 S. Market Street Rd., Santa Cruz, CA 95060  
Email: [santa@scrmrecords.com](mailto:santa@scrmrecords.com) Web: [www.scrmrecords.com](http://www.scrmrecords.com)

Date: 9/2/2016  
Invoice #: 35887  
UCSC - McHenry Library  
1156 High Street  
Santa Cruz, CA 95064

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## COMING EVENTS



**7/24 Summer Party Regatta Sail**, Chardonnay II, 790 Mariner Park Way, Dock FF, 5:30-8pm, SC Yacht Club afterwards. Watch 3 min. [video](#) of last year, [this year](#), and [photos](#).



**9/19 Emeriti Luncheon:** **A. Marm Kilpatrick**, Professor Ecology and Evolutionary Biology, "Mosquitoes, birds, bats and disease: ecological insights to benefit public health and conservation." 11:30am-1:45pm, [Register](#)



**10/17 Retiree & Emeriti Luncheon:** **Jill Steinberg**, Professor Emerita Psychology, SJSU, "Successful Retirement: From Retiring to Rewiring." 11:30am-1:45pm, [Register](#)



**11/12 Emeriti Lecture:** **Burney LeBoeuf**, Professor Emeritus Ecology and Evolutionary Biology, "Mating Games and Raiding Parties on the Beach." 7pm, Music Recital Hall.



**11/14 Emeriti Luncheon:** **John Jota Leanos**, Professor Film and Digital Media, "Decolonial Rendering: Art, History and Transformation." 11:30am-1:45pm, [Register](#)



**1/16 Emeriti Luncheon:** **Benjamin Storm**, Professor Psychology, "Remembering and Forgetting in the Digital Age." 11:30am-1:45pm, [Register](#)



**4/14 Emeriti Lecture:** **Paul Lubeck**, Senior Research Professor Johns Hopkins School of Advanced International Studies, "Islam and Urban Labor in Northern Nigeria." 7pm Music Recital Hall.



**5/21 Emeriti Luncheon:** **Chris Benner**, Professor Environmental Studies, "A Universal Technology Dividend? Rethinking price, value, work and the commons." 11:30am-1:45pm, [Register](#)

## THE PRESIDENT'S VIEW



Our campus is entering a year of major transitions with new leadership in the positions of Chancellor and Provost/EVC. As emeriti we are an important resource of institutional memory. We should be aware of the fact that half of the current faculty have served under only one Chancellor, George Blumenthal. Among the living emeriti quite a few have been associated with the campus during the administrations of all ten chancellors. Participating in the activities of the Emeriti Association is an *Continued on page 3*

## **Update on the East Meadow** -by Jim Clifford, Professor Emeritus History of Consciousness

Since the UC Regents voted to approve “Student Housing West,” with its plan to build forty prefab units in the iconic East Meadow, two lawsuits have been filed to block the project. One, by Habitat and Water Caretakers (HAWC), challenges the entire



development, including the large Westside component. The other, by the East Meadow Action Committee (EMAC) is limited to the East Meadow portion. The two litigations are proceeding with all deliberate speed.

Meanwhile the meadow's sweeping horizon line remains unbroken. From green to golden, the transition has been accomplished, as it is every April and May. Nothing is being built in the

*Continued on page 3*



### ***View...from page 1***

excellent way to be informed about what is happening at our university and it can also be a vehicle for making our opinions known to current faculty and to the administration. Many emeriti faculty continue to be active in their academic disciplines. There is wisdom among our members that could be useful in guiding the continued development of our campus.

As your new president let me offer a brief bit of personal background. I came to UCSC forty years ago. It was the second year of Robert Sinsheimer's administration. We still had "Boards of Study" and narrative evaluations. I was in Biology, working in Thimann Labs on the structure of fungal cells. The Emeriti "Group" was started that year with fewer than ten members. One of the more interesting things I did was to serve for four years on the Committee on Academic Personnel. At one point I had read the file of almost every member of the faculty. I was very impressed – there are so many highly accomplished scholars on our campus. It was a shame that as an active professor I had little time and opportunity to interact with people from other departments. That was one of the reasons why in 2016, when I retired, I joined the Emeriti Association. Now I can have leisurely lunches with historians and poets.

During the last two years, under the leadership of Todd Wipke, the Emeriti Association has greatly expanded its activities and its membership. 60% of the living emeriti are members. If you have not renewed your membership please do it now. Even better, become a lifetime member for only \$200. We have a really interesting group of speakers scheduled for upcoming luncheons. We offer food, wine, conversation and education. Please join us.



### ***Meadow...from page 2***

meadow, which under the present plan is the 3000-bed project's necessary first step. The site remains untouched, except for a row of wooden markers along the northern boundary of the intended building site. The stakes are now submerged in tall grass.

It seems likely that litigation will keep the University from earth-moving this summer. A new Chancellor and Interim Provost/Executive Vice Chancellor assume their duties on July 1<sup>st</sup>. At this time of transition, it's possible to hope that fresh visions and strategies will

emerge, reconsidering a plan that sacrifices our campus gateway and long-standing design traditions for very little new housing. All concerned parties should be heard.

Writing for the East Meadow Action Committee ([east-meadowaction.org](http://east-meadowaction.org)), I can report the following legal details: EMAC filed its lawsuit in Superior Court on April 25, alleging violations of the California Environmental Quality Act (CEQA) by the University. Under CEQA, the first step is a required attempt to find an early agreement. The University almost never settles early, so as expected, the reconciliation conference, held two weeks ago, produced no agreement. The next step is creation of the Administrative Record, a giant file in which all documents and recordings involved in the University's planning, analysis, and decision-making is assembled for use in the actual trial. This task will consume significant time and money. Once the Administrative Record is complete, formal briefs will be prepared and filed. It is uncertain when the suit will be argued in court, certainly not before late summer and probably a good deal later.



## **HEALTH BENEFITS**



*-by Roger Anderson  
Chair Joint Benefits Committee*

This is an update on the status of retiree health changes for 2020. The University of California announced on July 18 that United Healthcare will be the provider for the new Medicare Advantage Preferred Provider Organization for the MA PPO plan that will replace the current Health Net Seniority Plus Plan for Medicare Retirees. However, there are still no details other than the general statements that have previously presented to CUCRA and CUCEA at the UCSD joint meeting in April 2019 and the more recent statements by Professor Sean Mallory (Merced), Chair of the UC Academic Senate Committee on Faculty Welfare.

Professor Malloy said that President Napolitano announced at June 26 Academic Council, that the decision had been made to replace only Health Net Seniority Plus with a Medicare Advantage plan for 2020 and to make no changes to our two PPO offerings at this time.

He continued with: "Faculty representatives [to the

Request for Proposals Review Committee] were unanimous in saying that the Health Net change was a 'no brainer' and should actually result in improved access. Those concerned about losing the PPOs can rest easy for now, though we do expect very high premium increases for those plans and this issue will be revisited at some point in the future no doubt."

### Medicare Advantage PPO Questions and Answers

**Q:** Will I be able to continue to use my current providers under an MA PPO?

**A:** Yes; retirees are expected to be able to continue to use their current providers. While providers may always choose to change their participation in plans based on their own business needs, other employers who have switched to a Medicare Advantage PPO have not reported any problems with access to providers who participate in Medicare.

**Q:** Will I need to select a primary care physician (PCP) and will PCP referrals be needed to see specialists?

**A:** No; MA PPO plans do not require the selection of a PCP for specialist referrals.

**Q:** Are my benefits lower if I use an out-of-network provider?

**A:** No; unlike typical PPOs plans, the benefit levels will be the same whether you use in- or out-of-network providers.

**Q:** Will my prescription drugs still be available at the same price?

**A:** Our goal is to minimize disruption to patients and ensure access to current prescriptions. Any exceptions and strategies to address them would be clarified as the exact potential impacts are identified with a new plan.

**Q:** Will I be able to use my same pharmacy?

**A:** Yes, with very few exceptions. Our analysis shows that less than 0.5% of all patients used a pharmacy that would be out-of-network in the MA PPO plan.

**Q:** Are similar services covered under MA PPO plans as traditional Medicare?

**A:** Yes, MA PPO plans are regulated by Medicare and required to cover the same services as traditional Medicare. *One difference is that in traditional Medicare, the Medicare program makes decisions about whether a service is 'medically necessary,' which is not universally defined. Under an MA PPO plan, the insurer offering the plan makes those decisions. High-quality evidence*

*does not currently exist concerning how, if at all, medical necessity decisions differ between traditional Medicare and MA PPOs.* [Italics added by Editor.] In both traditional Medicare and an MA PPO, patients have the right to appeal any decision that they believe is made in error.

**Next Steps (R.W. Anderson).** There are many missing details that will allow a convincing comparison between the new MA PPO and the old Health Net Seniority Plus plans. These include copays, deductibles, out-of-pocket maxima, formulary and copay structure for Rx, medical equipment, emergency room and urgent care visits, laboratory tests, . . . But this data including the monthly cost of the new plan will be available by Open Enrollment, OE. I have been given assurances by UC Benefits that specifics will come as we get closer to OE. UC intends to host 30 to 40 town hall meetings to be clustered around where the retirees live. They will also be putting up some major communication campaigns for this offering. UC believes that the MA PPO final design will be more advantageous than the current HN Seniority plus. They intend to lower copays and provide a more extensive mental health network than is provided today. They think that this is welcome news to the Santa Cruz community as mental health provider access has been a challenging piece for some time.



### UCSC Retirees & Emeriti Center



by Christy Dawley  
Coordinator, UC Santa Cruz Retirees & Emeriti Center

We had a good turn out to honor this year's retiring faculty and staff at the Welcome to Retirement event in June.

The weather was mild and ideal for an afternoon outdoors on the patio of the Coastal Biology Building as we celebrated our new retirees. Colleagues, friends, and family members mingled as live music played lightly in the background.

Chancellor George Blumenthal was in attendance to honor retiring staff and faculty for their years of service, and as one of this year's honorees as well. During his speech, the Chancellor mentioned, "What strikes me as so exciting about this next chapter in all of our lives is that the possibilities truly are endless." He also went on to note the recent findings collected during the 2015 - 2018 survey of emeriti systemwide, includ-

ing the remarkable efforts made by our emeriti at UC Santa Cruz.

In appreciation for their contributions to the university, honorees received a special gift donated by the Seymour Marine Discovery Center, Osher Lifelong Learners, the Affiliates, UC Santa Cruz Retirees Association, and more.

The Retirees Association president, Ilse Lopes, brought her unique wit to the role of MC at the event, Vice President, Barry Bowman spoke on behalf of the Emeriti Association, and Associate Vice Chancellor Ashish Sahni joined Chancellor George Blumenthal in congratulating honorees during the ceremony.

We would like to thank Associate Chancellor Ashish Sahni and the Chancellor's Office for supporting this year's event, and for granting additional funding to the Retiree and Emeriti Center (REC) to bring the half-time position of coordinator to full-time status through the end of the calendar year.



## EDITOR'S CORNER



*Todd Wipke,  
Professor Emeritus Chemistry and Bio-  
chemistry*

**UCSC Google Moves to Gold.** On August 26, 2019, you will need to have enrolled for Multi-Factor Authorization in order to use your ucsc.edu email account, Google Drive, Google Apps, and presumably everything Google associated with your ucsc.edu account. ITS initially said you only need to enroll if you use a Gold password app. Many faculty don't, so they didn't. ITS waited until June 17 to tell us that Blue password email was going to be changed to Gold password on August 26. ITS is concerned that 150 Emeriti have not enrolled yet.

**UCSC S&E Library Renovation News.** The EA Newsletter finally obtained the [invoices](#) for the summer of 2016 Library shredding of 80,000 volumes by Santa Cruz Records Management in Soquel: July \$12,700; Aug \$34,700; and Sep \$2,000; totaling \$39,400. For comparison, Oct, a normal month: \$80. They shredded 518.7 tons of books, 31,616 cubic feet, 1,037,400 lbs of books. They shredded **two thirds** of the entire S&E Library collection, secretly. When UC Berkeley renovated Moffitt Library, books were given away, none were shredded and there was no secrecy there.

The upper floor of the S&E Library is closed for renovation now, but the [construction calendar](#) on the Library website is blank. Plans are not available for inspection. The [Renovation Blog](#) states:

- Fall 2018: The campus approved the renovation project and timeline.
- Fall 2018: The campus and library worked with master architect EHDD to develop the project's Request for Proposals (RFP).
- Winter 2019: The campus solicited RFPs from qualified design/build teams.

*Continued on page 6*

## **Editor... from page 5**

Two teams of creative, talented, and enthusiastic builders and architects submitted proposals.

- Spring 2019: The design/build team of Roebbeleyn and Ratcliff was awarded the contract for the project.
- Spring/Summer 2019: Design and construction documents will be reviewed and approved by Capital Planning and Space Management.
- Summer/Fall 2019: **The third floor of S&E Library will be closed for renovation.**
- January 2, 2020: A new, vibrant third floor will open!



**Ghost of Our Intellectual Past:** Third floor of S&E Library 7/23/19, courtesy of Lincoln Taiz. Doors are locked. Carpet did not fade where the stacks stood. [See earlier ghost.](#)

“The Task Force considered current best practices for science and engineering instruction and library facilities, reviewed the 2014 draft S&E Library renovation study [Concept Package](#), the S&E Library [Business Case Analysis](#) (dated January, 2017), and the December 11, 2017 [letter to UL Cowell from CPSM P&B \(Director Smith\) and PPDO BAS \(AVC Ferdolage\)](#) regarding partial renovation of the S&E Library lower level with a \$5 Million budget, among other things.” -from [S&E Library Renovation Space Planning Task Force](#)

The Task Force report is public, but the three documents the Task Force reviewed are secret, not available to the faculty, except through this EA Newsletter.

**CPRA Requests.** To facilitate this Newsletter’s investigation of the S&E Library Renovation, 22 California Public Records Act requests were filed by the Editor starting December 17, 2018. A matrix of these requests (prepared by the Information Practices Office)

is shown on the next page. The red notes were added by the Editor. *In the past seven months only one document has been made available: A2, the December 11, 2017 letter to UL Cowell from CPSM P&B (Director Smith) and PPDO BAS (AVC Ferdolage).* Note that the Task Force report says “lower level”, but the document says “Third Floor”.

The [California Public Records Act](#) states in sec. 6250 (a) that access to information concerning the conduct of the people’s business is a fundamental and necessary right of every person in this state; (c) the agency shall state the estimated date and time when the records will be made available; (d) nothing in this chapter shall be construed to permit an agency to delay or obstruct the inspection or copying of public records.

We now publish all [23 emails](#) received from the Information Practices Office (PRA) ([pra@ucsc.edu](mailto:pra@ucsc.edu)) so that you can evaluate whether UCSC is providing access to information concerning the S&E Library Renovation project as required by state law, CPRA. The Editor’s requests to PRA are included in PRA’s acknowledgement emails. Pdf bookmarks guide you to the proper emails for a given request ID. Lets review some of the requests.

**A1.** The Dec 2014 *Concept Package*, and the Business Case Analysis report built on it, were secret, not available to faculty, until the EA Newsletter published both. Why the secrecy? The Library did not want faculty to know that as early as 2013 “...There are approximately 294,000 volumes physically stored in the S&E library. There are plans to significantly reduce the inhouse collection down to a ‘core’ or ‘basic’ collection of roughly 75,000 to 100,000 bound volumes.” —*Concept Package*, p40. The Library knew faculty and students would have stopped the project if they found out as they did at Yale.

**B2.** Emails from faculty to Elizabeth Cowell 5/1/2016-9/30/2016 re S&E Library Renovation. University Librarian Cowell claimed she had notified faculty of the removal project, evidenced by the many emails she received from faculty about it. Show us the emails!

**B3.** Invoices for shredding in 2016. Simple for UCSC to provide, but they did not. Editor got them from SCRM. These invoices show the scale of the shredding, the time frame, and the cost. Why shred? Simple, to preserve secrecy, and prevent reversal.

**B5.** Program statements provided to consultants and  
*Continued on page 8*

# Request for Information under the California Public Records Act

UCSC Records Request <pra@ucsc.edu>

To: Todd Wipke <wipke@ucsc.edu> Cc: pra@ucsc.edu

April 23, 2019

KEY	
Reference Identifier	A unique character used to designate specific requests.
Request Submission Date	The date the University received your request.
Request Scope	The exact wording of your request as submitted.
Fulfilled Date	Date request was fulfilled (if applicable)

## Wipke In-Process CPRA Requests Matrix

Ref ID	Request Submission Date:	Request Scope:	Note
A1	12/17/2018	...documents referenced in Task Force Report... [1] 2014 draft S&E Library renovation study concept package...	1
B2	1/29/2019	2) Emails from faculty to Elizabeth Cowell 5/1/2016-9/30/2016 regarding S&E Library Renovation	2
B3	1/29/2019	3) Individual Monthly Invoices from SC Records Management, Research Park Dr covering 4/30/16-11/30/16 for UCSC Library book shredding and transportation to shredder. <b>Not provided by UCSC--obtained from SCRM on 7/9/2019</b>	2
B5	1/29/2019	5. Program statements provided to consultants, including architects and other design professionals that led to EHDD architects producing the S&E Library Renovation drawings dated dated 10/14/2014 that were part of the Business Case Analysis S&E Library Renovation document dated 1/17/2017. The date that EHDD was engaged.	2
B6	1/29/2019	6. Notes or minutes of all meetings with faculty prior to 10/14/2014 concerning the goal of the S&E Library Renovation showing any faculty consultation regarding the program statement given to EHDD architects that guided the production of the 10/14/2014 drawings (see #5).	2
B7	1/29/2019	7. A list of members of the Science and Engineering Library Renovation Programming Committee appointed 10/16/2014 by Alison Galloway in a letter.	2
B8	1/29/2019	8. Dates of meetings of the Science and Engineering Library Renovation Programming Committee mentioned in #7, members that attended each meeting, and meeting notes and correspondence with the committee.	2
B9	1/29/2019	9. Notes from meetings with faculty committees and/or faculty members to discuss the Science and Engineering Library Renovation project ("SUBJECT PROJECT"). 10. Project Planning Guide (PPG) and/or Major Capital Improvement Project Summary (MCIP) for the SUBJECT PROJECT.	2
B10	1/29/2019	10. Project Planning Guide (PPG) and/or Major Capital Improvement Project Summary (MCIP) for the SUBJECT PROJECT.	2

[More ...](#)

## **CPRA... from page 6**

architects. What did the Library tell the architects and when did they tell them?

**B6-B9.** Notes or minutes of meetings with faculty regarding goal of S&E Library Renovation. The purpose of these requests is to document faculty consultation in the planning of the S&E Library Renovation. Faculty deserve to know how they were represented in this important project.

**B11.** Notes or minutes from meetings of the Advisory Committee on Campus Planning and Stewardship and faculty present. UL Cowell states that she presented to this body. What did she present, when, in what detail?

**C1.** [Committee appointed by CP/EVC Galloway Oct 16, 2014](#), evidence it ever met and produced report?

**D1.** Any written materials presented to PBSci Chairs by UL Cowell on April 20, 2016. Cowell claims she made a presentation to PBSci Chairs about the removal project; did she say two-thirds of collection would be removed?

**F1, G1.** Plans for current renovation of S&E Library summer and fall 2019. We are not allowed to see them.

You will be amazed by the responses from PRA. They give a telephone number 831-459-4003 and invite one to call, but you can only leave a message—calls are never returned. No campus address is given, just the Office of Campus Counsel.

It appears no faculty member was consulted between 2013 and May 26, 2016 in regard to S&E Library renovation, nor was any faculty member informed of what was planned. Then the secrecy turned to hiding the fact that the plans were made in 2013 and faculty were ignored.

**Michael Nauenberg Passed Away** on July 22, 2019. Michael led the early investigations of the S&E Library Renovation

**Emeriti Books.** On my recent visit to the new bookstore, Bad Animal, I inquired whether they would be interested in faculty libraries, since they carry used books. They said “yes”. If you send them some pictures of your collection, they will decide if it is interesting enough to make a site visit, or you can make an appointment and bring your books in to be analyzed. They invite browsing their books with a beverage in hand. Dinner is available in the evening.

## **MEMBER CONTRIBUTIONS**



*John Schechter, Professor Emeritus Music Editor, Member Articles  
Fallbrook, CA*

I enjoyed working with this issue's contributing authors. This responsibility continues being a learning experience, for me, and it provides an appreciation for the sustained open minds and adventurous spirits of our Emeriti colleagues. I encourage all our Emeriti to consider submitting a contribution (400-1,200 words) for a future issue.



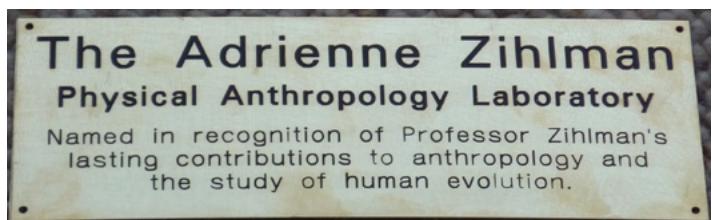
### **The Adrienne Zihlman Laboratory**



*Adrienne Zihlman  
Distinguished Professor Anthropology  
Emerita*

Seven years ago, after 45 years of teaching, I retired from UC Santa Cruz Anthropology Department.

The department acknowledged my contributions to physical anthropology and honored me by naming the state-of-the-art lab *The Adrienne Zihlman Laboratory*. I had helped design this lab and spent many hours there, gathering quantitative information on ape and monkey anatomies.



My PhD research at UC Berkeley focused on the evolution of human locomotion, how it evolved from ape ancestors and where early human ancestors fit into the picture. Fragmentary fossils from Africa some 3-4 million years ago provided the earliest evidence of the human form of locomotion, walking and running on two rather than four legs. I realized early on that without information on muscles and body proportions functional conclusions based only on bones were tenuous at best, as the skeleton comprises only about 15% of body mass, and analysis of the other 85% is needed for a holistic evaluation of function. I had always hoped to study details of ape anatomy, but the challenges were nearly insurmountable, from

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## *Zihlman Laboratory..from page 8*

where to get the animals for study and where and how to dissect them.

As a new assistant professor at UCSC I did research and published on the African fossils and the course of human evolution, the role of women, and chimpanzee and human skeletons. I collaborated with Jane Goodall who, with scientific insight, had saved bones of Gombe chimpanzees that had died during her many years of observation. We were able to connect events that had happened to individuals during life—*injury, disease, and growth patterns*—with evidence in the bones. At that time little was known about the components of ape anatomy, and our understanding of locomotor behavior and evolution was quite limited.

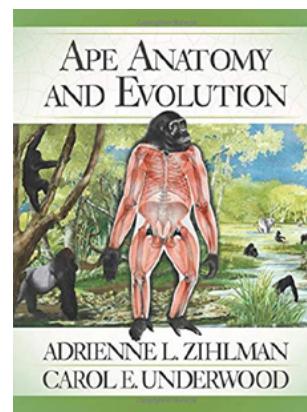
During the 1980s I was on the building committee for the new social sciences facility with input on laboratories needed for teaching and research. Fantasizing about having the capacity to receive and work on large apes, like a 350-pound gorilla, I made sure we had wide hallways, a freight elevator, and a large walk-in freezer. In 1994, Social Sciences I was completed and, as if by some miracle, less than 6 months later, Bwana the silverback gorilla, a beloved figure of the San Francisco Zoo for over 35 years, died after a brief illness. I contacted the zoo and was able to obtain his body for research, thereby initiating the large dissection laboratory.

Bwana was the first of 5 silverback males, plus 5 adult females and several immature gorillas dissected in the lab with the cooperation of zoos and research institutions across the country, including Milwaukee, Ft. Worth, Texas, and Yerkes Primate Center. We took on gibbons and siamangs in collaboration with Allan Mootnick from the Gibbon Conservation Center in Southern California. Once an animal died of natural causes, the body was then procured and stored in freezer space on the 4<sup>th</sup> floor. Over the years the dissection teams on gorillas, orangutans, and chimpanzees included many UCSC undergraduates, with frequent participation from my colleague Robin McFarland and her anatomy students from Cabrillo College, and John Gurche, artist and sculptor of fossil apes and humans for National Geographic magazine, whose work is currently showcased at the Smithsonian Natural History Museum's Human Evolution Exhibit.

Through publications on the anatomical results and form/function analysis of the apes, it became clear

that there was an open niche to consolidate the lessons learned from our study of ape anatomy, as very few institutions had such dissection facilities and very little information was available on the muscle system of these rare and endangered primates. I began to envision a larger tome on the comparative anatomy of apes, and how these data contribute to our understanding of evolution.

Carol Underwood was the perfect partner in this project, a UCSC anthropology graduate with dissection skill and deep anatomical knowledge combined with artistic sensibility. We began our journey to document and illustrate each ape's anatomy, not unlike the classic medical textbooks for teaching human anatomy. The task was proving to be herculean, and after three years of working on a comprehensive anatomy book while teaching full time, I retired and devoted the next 7 years to writing *Ape Anatomy and Evolution*. Carol and I continued to dissect and study the animals we had accumulated as part of the production of the book, trying to clear out the walk-in freezer of all the ape specimens accumulated, including the smaller-bodied gibbon apes.



With the book now completed and published in the spring 2019, Carol and I had time to finish dissections of a couple of rare gibbons still fresh-frozen, data on unique species that weren't included in our book but that would further our understanding of these apes. As with all dissections, the coordination of schedules and colleagues is a challenge, especially as Carol had moved away from Santa Cruz. We assembled a small team of anatomists to correspond with spring classes being finished on campus, and notified the lab manager we would like to use the lab for 2-3 days for the project.

The response was a bureaucratic morass of requests for paperwork, a project proposal that justified my research design and evidence that my safety protocol met the UC Santa Cruz regulations. My point of contact was a new assistant professor, now in charge of the Zihlman Laboratory, who reiterated in a follow-up email that I would not be allowed to use the research facilities without following the process that she had laid

*Continued on page 10*

## *Status...from page 9*

out. She even thought to school me on what criteria are necessary for publishing on animal specimens. So, to accomplish these final dissections, we put together a makeshift laboratory in a colleague's garage, and five of us worked diligently in 80-90 degree heat to complete our 30+ year scientific project.



Our American culture writ large tends to marginalize the elders of our community and disregard their insight, experience and perspectives. The Anthropology Department and its Chair should be the first of the academicians to recognize a culture of disrespect for a retired researcher. What is the point of having the status of distinguished alumni, and what is the motivation to do community talks on campus on one's research, as I did in the fall of 2018? ([Emeriti Lecture](#))

The university system can do better than this, and should want to keep their highly productive emeriti "in the fold." Apparently, other Emeriti have been in similar situations as mine. How can we emeriti continue to be advocates for the UC system when obstacles like the one described above are thrown in the way? One hopes that the new UCSC administration can help foster support and consideration for Emeriti faculty on this campus.



## **Birth Of An Opera: Menagerie, The Trial Of Spock**



*Lincoln and Lee Taiz  
Professor Emeritus Biology*

Gene Roddenberry, the creator of Star Trek, was a pilot during World War II, flying over 85 combat missions. Few people could have seen and under-

stood the appalling aspects of combat, however heroic, as he did. Perhaps that is why the fate of the first heroic character he created for the Star Trek series did not follow the usual trajectory of the military hero as presented in popular culture. In the pilot for Star Trek ("The Cage"), the protagonist, Captain Christopher Pike, neither dies a heroic death nor survives to public honor and acclaim.

As it turned out, contingency reshaped the original pilot and enhanced its philosophical resonance. When the actor playing Pike unexpectedly backed out of his contract, Roddenberry salvaged the episode by repurposing it as a series of flashbacks for a new story involving a court martial proceeding against Spock, Science Officer and second in command of the Starship Enterprise. The backstory for Menagerie, as the new double episode was called, was a tragic accident that occurred while Pike was conducting a routine inspection of an older model starship. The containment vessel of the main reactor failed, resulting in a horrific explosion. In full knowledge of the personal risk, Pike braved the flames and deadly radiation of the blast to carry dozens of survivors to safety, but, as a consequence, he, himself, was reduced to burned, featureless, immobility—fully conscious, but unable to communicate except by replying "yes" or "no" through the use of a light controlled directly by his brain.

This tragic event motivates the action and provides the source of a major theme of the story when Spock, a character whom Roddenberry created as an imperfect personification of pure reason, objectivity, and honesty, concludes that he must provide his former commanding officer, Captain Pike, with the only means left for him to "experience" a normal life. Spock believes his plan is the rational solution to Pike's unbearable predicament, but to achieve it he must risk his own life by committing the only crime still subject to the death penalty under Federation law: the law against travel to the planet Talos IV. What is so threatening about Talos IV that such a stern, antiquated punishment still remains? The Talosians, it seems, are capable of the absolute mind control of other beings, so that any reality the Talosians care to project becomes the only reality that their victims can experience. Spock knows that Pike was the captain of the only Federation Starship ever to visit the planet Talos IV, and he alone understands why Pike desperately needs to return there.

For Pike's sake, Spock must not only violate the Federation's harshest law, he must

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### *Status...from page 10*

commit mutiny against his current Captain, James Kirk, while doing so. Among the questions explored here are: Is a life consisting of pure fantasy worth living? How are we to define rationality? Are the ideals of the Enlightenment—reason and logical action—sufficient in every circumstance? And how does one resolve conflicting loyalties?

The extraordinarily complex themes of the story, together with engaging characters and a riveting plot make it truly operatic. At the heart of the narrative, and the driving force behind Spock's mission, is the quest to reunite two long-separated lovers, Pike and Vina, who, because of their damaged physical selves, can only interact through their virtual avatars. As opera devotees, we couldn't help but see its potential not only as a "space opera", but as an actual opera! In it we can hear echoes of the medieval courtly love tradition of passionate, unconsummated love. We set about contacting the copyright holder, CBS, to obtain permission to develop a libretto based on the original screenplay. CBS gave us the go-ahead to develop an opera, with the stipulation we could not produce anything commercially without full permission.

Many alterations were needed to convert the screenplay to a libretto, as well as to update some of the outmoded 60's attitudes reflected in the original screenplay, especially concerning gender roles. For example, the Commander of the remote star base where the disabled Pike was expected to live out his final days was originally cast as a man. We changed the character to a Vulcan woman, Commodore Zuna Tor, who (for added spice) was also a former love interest of Captain Kirk's. We conceived Tor and Kirk's highly fraught relationship as a comic foil to the more profound and poignant relationship between Vina and Pike.

After completing the libretto, we took it to Ben Leeds Carson in the UCSC Music Department, who, after his own modifications of the libretto, began work on the composition of the score. Prior to taking on the opera project, Ben had been primarily an experimentalist working with "unpulsed music" to create "a floating experience" free of time. He was, in his own words, "not afraid to have the music be un-beautiful." However, for The Menagerie he opted for a different style entirely: "emotionally immediate music...inspired by a hopelessly romantic pop opera."

Even before the score for Menagerie was complete,

we decided to try staging the first act in a workshop/performance to gauge audience reaction. The idea was suggested to us by the actor/director John de Lancie, Jr., who has achieved lasting fame among Trekkies for his role as the enigmatic, capricious, and all-powerful "Q", who makes frequent appearances in the Star Trek saga. John has deep roots in music as well as in theater, branching out as a director of plays and operas and as the writer, director, and host of First Nights, a concert series created for the Walt Disney Concert Hall in Los Angeles. His father, John de Lancie, Sr., was the principal oboist in the Philadelphia Orchestra.

I took advantage of a connection with John's father to initiate contact with him to talk about producing Menagerie. My mother, Malvena Taiz, was a modern dancer whose dance group at the University of Pennsylvania had performed with the Philadelphia Orchestra on numerous occasions. Through her work she had become friends with members of the orchestra, and I had met John de Lancie, Sr. and other members of the orchestra through her. When I called John, I mentioned this connection with his father. However, he was much more interested in talking about the opera than swapping family reminiscences. John explained that he had previously collaborated with Leonard Nimoy, the original Spock, on a variety of new works by up-and-coming artists, to help move them toward production, and he suggested that workshopping was an excellent way to get valuable feedback for Menagerie. He even volunteered to come to Santa Cruz to help us stage it. That was an offer we couldn't possibly refuse!

One of the pleasures of writing a libretto is that the composer has absolutely no use for you (beyond friendship) once your job is done. Ben and John, on the other hand, had less than a week to put together the workshop performance, including rehearsing the orchestra and the singers and designing the props and sets—an incredibly demanding schedule. Most of the time we simply watched from the sidelines, marveling at the talents of the instrumentalists and singers and at how quickly everything was coming together. The workshop was only made possible because of the incredible wealth of talent Ben was able to draw upon, such as UCSC faculty members Sheila Willey and Emily Sinclair, together with participants from the UCSC opera program both past and present.

In the end, the warm audience response to the perfor-

*Continued on page 12*

## Housing...from page 11

mance, held at the UCSC Recital Hall, was extremely gratifying. Though it was only advertised on Facebook, the Recital Hall was completely filled with enthusiastic opera and Star Trek fans. Since that time, we have been repeatedly asked how our opera is coming along. The libretto is now complete (more or less), and the score, Ben tells us, is essentially finished, as well. Ben is planning to create some video recordings of selected scenes this summer as bait to attract prospective opera companies.

We hope that Menagerie, The Trial of Spock will someday boldly go where no opera has gone before!



Some singers and other notables from the workshop/production of the first act of Menagerie: The Trial of Spock. (Left to right) Elliott Nguyen, Adam Caughey, Brett Crockett, Ben Leeds Carson, Sophie Rose, John de Lanie, Lee Taiz, Lincoln Taiz, and Aleksey Bogdanov. (Missing workshoppers include singers Sheila Willey, Emily Sinclair, David Cushing, and Aisha Campbell, conductor William Long, first violinist Roy Malan, and other members of the Star Trek orchestra.) ([Lincoln Taiz Emeriti Lecture](#))

ics to politics, theology to pedagogy, utopia to apocalypse, seeking to engage Brown's long shadow and especially the importance of his thought for the 21<sup>st</sup> Century. My contribution was to explore Nobby's (as he was called by all who knew him) lessons from Freud, in particular, the concept of polymorphous perversion as at the root and as the aim, for Nobby, of the drive for political liberation.



Norman O. Brown

To understand the place of the sexual instinct or instincts in human life, one must understand that for Freud instincts were not the simple biologically inherited patterns of behavior they might be for ethologists observing migrating birds or fish swimming upstream to spawn. While human biology is relatively uniform, human sexuality is wildly diverse. Sexual activities range as widely as the human imagination. For almost anything one can think of, there is someone who will find it sexually stimulating and desirable. For Freud, instincts, and the sexual instincts in particular, lie on the borderland between the mental and the physical. They develop over time, and as a motivating force involve an endosomatic (which is to say, from within the body), continuously flowing source of stimulation, comprising both biologically given needs and thought-dependent desires.

What is sex? The man in the street would likely answer, with former President Bill Clinton, "intercourse" or "fucking." But as Freud points out, on the very first page of the *Three Essays on the Theory of Sexuality* [1905d, SE VII, 135], even the man in the street does not really believe that. For even he is prepared to recognize a much wider range of activities as sexual: everything from homosexuality, to foot fetishism, to necrophilia (not to mention Clintonian fellatio). The immediate question is what makes these varied activities recognizably *sexual*, despite their distance

## ❖

## Polymorphous Perversion



Jerome Neu  
Professor Emeritus Humanities

Norman O. Brown (1913-2002) was a major figure in the early years of UCSC (a role explored in a book I edited after his death, *In Memoriam: Norman O. Brown*). He was Professor

of Humanities here, 1968-81. Because of the impact of his two 1960's books, *Life Against Death* and *Love's Body*, he was also a world-transformative thinker of that transformative time. In May of this year, there was a two-day conference on campus on "Norman O. Brown: Into the Future," organized on the initiative of Isaac Blacksin (a current graduate student in History of Consciousness) with a number of current and Emeriti faculty as well as scholars from around the country. The conference was wide-ranging, moving from poet-

## What is sex?

from the supposedly definitional heterosexual genital intercourse between adults. (We will get shortly to the question of what makes these so-called sexual perversions *perverse*.) Certainly foot fetishism doesn't look much like genital intercourse, and Freud argues that in

## *Polymorphous...from page 13*

order to see what makes it and other perversions manifestations of the same underlying sexual instinct we have to understand that instinct as complex, as having components analyzable along multiple dimensions, in particular *source* (erotogenic zones or bodily centers of arousal, including the mouth and anus and even the whole skin surface, as well as the genitals), *object* (whether of the same or different gender, or even other than whole living persons), and *aim* (acts, such as intercourse, stroking, and looking, designed to achieve pleasure and satisfaction).

Once Freud offers his expanded definition of sexuality the distinction between the normal and the pathological becomes rather tenuous, for what privileges one constellation of source, object, and aim as normal and makes another perverse? An examination of potential criteria for differentiation reveals that what was condemned as pathology is perhaps better understood as merely variation in desires widely present in foreplay and universally present in childhood. As Freud concludes, it is inappropriate “to use the word perversion as a term of reproach. In the sphere of sexual life we are brought up against peculiar and, indeed, insoluble difficulties as soon as we try to draw a sharp line to distinguish mere variations within the range of what is physiological from pathological symptoms.” [1905d, SE VII, 160-61]

And the recognition of the present extensiveness of sexuality opens our understanding to a further extension. Once the perversions are understood as involving variation along one or more dimensions of a single underlying instinct, Freud is in a position to show that other phenomena that might not appear on the surface sexual (e.g. childhood thumbsucking) share essential characteristics with obviously sexual activity (e.g. infantile sensual sucking involves pleasurable stimulation of the same erotogenic zone, the mouth, stimulated in adult sexual activities such as kissing), and can be understood as being earlier stages in the development of the same underlying instinct that expresses itself in such various forms in adult sexuality. Freud was not the first to notice that children suck their thumbs, but it was his broadened conception of sexuality that put him in a position to recognize that activity and others as sexual, and so to discover infantile sexuality.

Early on, the infant derives pleasure from all parts of the body, without restraint. Hence the infant could

be said to be polymorphous perverse, at least in the descriptive sense that its interests do not focus on the genitals and have no regard for reproduction. But as the child develops, society places restrictions: children must learn not to display their genitals and when they get to school there is to be no distracting masturbation in class. Pleasures and interests narrow as civilization

makes its demands for restraint which become enforced through internal mechanisms of repression and reinforced through internal forces themselves pressing for denial, death, and repression—an inner conflict. Brown

in *Life Against Death* and the other sexual liberationists, such as his friend Marcuse and earlier heroes such as Blake, called for a lifting of restrictions and a return to the uninhibited pleasures of childhood. The essence of our desires and of our being, the end of neurosis, is “delight in the active life of all the human body” [LaD, 30], the pleasure principle, play, the life instinct, in William Blake’s words, “Energy is the only life, and is from the Body. . . Energy is Eternal Delight.” [LaD, 31] Going back to go ahead. It was and remains a radical call.

I heard from a person who was an undergraduate at Rochester at the time Nobby was teaching there and talking about the ideas in *Life Against Death* that a student one day rose up to ask him how he could be extolling the virtues of a revolutionary return to infantile polymorphous perversion while at the same time himself apparently leading the uxorious, placid, bourgeois life of a shoe salesman. Nobby paused, looked up and announced with his characteristic glee, “I’m a hypocrite!”

Unrepentant etymologist Nobby would no doubt at this point remind us that hypocrite in ancient Greek was the word for “actor” and that actors have important roles to play. Further, in his thinking Nobby was in fact uninhibited, was polymorphously perverse—realizing in his own life the equation he argues for between Spinoza’s intellectual love of God and Freud’s polymorphous perversity of children. [LaD, 48] But returning to our main point, the recognition of the link between sexual and political repression in Brown, Marcuse, and others goes back to Plato. His character Pausanias explains in the *Symposium*:

The Persian empire is absolute: that is why it condemns love as well as phi-      *Continued on page 14*

## *Polymorphous...from page 13*

losophy and sport. It is no good for rulers if the people they rule cherish ambitions for themselves, or form strong bonds of friendship with one another. That these are precisely the effects of philosophy, sport, and especially of Love is a lesson the tyrants of Athens learned directly from their own experience . . . So you can see that plain condemnation of Love reveals lust for power in the rulers and cowardice in the ruled. (182B-82D, trans. Nehamas and Woodruff).

For Brown, the abolition of repression, the Christian resurrection of the body [LaD, 307], involves the return to an earlier state. For Brown and his favored poets and mystics, the price may be the kind of civilization born of and committed to the reality principle, but making the unconscious conscious, overcoming neurosis and repression, requires a return to the innocent delight of infantile polymorphous perversion and play. And its day may be coming closer. Nobby way back in 1959 in *Life Against Death* declared that “history is transforming the question of reorganizing human society and human nature in the spirit of play from a speculative possibility to a realistic necessity. The most realistic observers are emphasizing man’s increasing alienation from his work; the possibility of mass unemployment—i.e., liberation from work—given by modern technology; and the utter incapacity of human nature as it is today to make genuinely free use of leisure—to play.” [LaD, 34-35] The promised arrival of self-driving cars and other forms of automation may open the way for an energizing return of the repressed, a return to an earlier time full of open possibilities for Eternal Delight--and with a new energy, a recovered energy, to transform the world.

Early on, in *Studies on Hysteria* [1895d, SE II, 305], Freud limited his aims for psychoanalysis to transforming neurotic misery into “ordinary human unhappiness.” But making the unconscious conscious can offer greater hope than that, for liberated energy need not submit to now conscious repression or sublimation, it can be turned to changing the world, providing the understanding and the motivation to allow for the fulfillment of human nature and true human desire.

[LaD= *Life Against Death: The Psychoanalytical Meaning of History*, by Norman O. Brown, Middletown, Connecticut: Wesleyan University Press, 1959, Second Edition, with Introduction by Christopher Lasch 1985.]

## **Life as a Linguist—or Why I Refused to Learn Polish**



*Léo Laporte  
Professor Emeritus Earth Sciences  
Redwood City*

In my early fifties I married a Polish immigrant with flawless, unaccented English learned in a Ghanaian middle school run by Irish nuns. Her sister and parents are also fluent in English.

Given the family's willingness and diligence to master English, the question arose why didn't I learn some Polish? (a hands-across-the-cultures gesture, I suppose) Despite their gentle urging, I steadfastly refused. At my age I had already had enough of trying to learn six foreign languages, however imperfectly.

My life as a linguist began in high school with four years of Latin and two of French and ended speaking neither language beyond a few words and phrases. Foreign language as then taught emphasized memorization of vocabulary lists, instruction in the nuances of perfect and pluperfect tenses, and lengthy translations from classics that did not speak to a suburban teenager. I continued Latin in college and got as far as reading the letters of Pliny and the chronicles of Tacitus, but at the moment the longest Latin phrase I can come up with is the first line of Virgil's “Aeneid” which, however literary, doesn't go very far in the dot.com world.

In college I also enrolled in a Russian Area Studies major that required 15 hours a week of intensive instruction in Russian. This was in the early 1950s, at the height of the Cold War, when it seemed that such a major would be in great demand. How useful was brought home to me two years later, when faced with being drafted during the Korean War. I went down to Times Square and sat in that little glassed-in, triangular-shaped U.S. Army Recruiting booth right in the middle of traffic. With my head start in Russian, the cheery recruiting officer said I would be sent immediately to the Army's language school in Monterey, skip boot camp, and be promoted to sergeant upon graduation. Before signing the papers I said I'd think it over. As I was leaving, he offered the added incentive that Russian-speaking enlisted men were at that very moment flying with U.S. pilots over Korea, translating the chatter overheard among the Russian pilots trying to shoot them down. I nodded and decided to head over to the U.S. Coast Guard recruiting station, being sure not to mention knowing any Russian.

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Fortunately, the draft blew by me and I took a year off living in Paris where I got along, but not with my high school French. What really taught me useful conversational French was having a Norwegian girl friend with whom I could only make myself understood in French. My facility in French, however, has declined over the years owing to the lack of opportunity to speak it. I spent a month last year in Normandy and realized how badly I had regressed. However, I have never forgotten the French maiden's prayer: Oh Marie, qui a conçue sans pécher, laissez-moi pécher sans concevoir! But now, at my stage in life, a hardly necessary incantation.

The next foreign language I encountered was German, as I had to pass a reading test for my second foreign language requirement for graduate school. I enrolled in a six-week crash course designed for such exigencies. The day after the course's last class I took the test and passed, assisted mightily by a German-English dictionary of geological terms. Today, my vocabulary consists of single-words only, including gesundheit, achtung, verboten, und zeitgeist.

Life continued for a while in its Anglophone fashion, until I began a three-year research project in Kenya where the local language is Swahili, but English is universally taught, so I felt linguistically secure. However, it soon became apparent that some Swahili was helpful as social lubricant. Hence, jambo, kwaheri, and asante, along with some other words and phrases, now forgotten after some 20 years.

Before long, another research opportunity popped up in the Galápagos Islands, so I spent two semesters at the local community college studying Spanish. My biggest conversational test came the first day at the Quito airport trying to locate mi maleta roja that got waylaid en route from L.A. via Mexico City. My efforts paid off because my luggage turned up almost a week later, brought out by overnight boat to the island where we were camping.

So there I was on the eve of my wedding—at the not-so-tender age of 52—once again facing brain wrestling with yet another foreign tongue. And Polish no less, with its slew of consonants banging up against each other and not one word in a thousand that is cognate with English or any of the other languages I'm remotely familiar with. All I could muster up was nie, dziekuje.

Was I just being ornery? Not at all. At some point past "the crest of life's arc," one has to lay the law down: this

much and no more! As a septuagenarian economist put it so well, the marginal value of time increases exponentially as we age. Old dogs don't learn new tricks, simply because they can't be bothered.



## 2017 Dickson Emeriti Professorship



E.G. Crichton, *Professor of Art Emerita*

OUT/LOOK & the Birth of the Queer is a project I launched in October, 2017 in collaboration with the GLBT Historical Society of San Francisco. It included a multi-media exhibition, a project website, four events and a new publication. This project came together for the 30<sup>th</sup> anniversary of a quarterly journal that was influential nationally in the late 1980s and early '90s. I was one of six founding members.

OUT/LOOK National Lesbian and Gay Quarterly was the first publication after the mid-70's that brought lesbians and gay men together after years of separate movements. As an early model for intersectional inclusion, OUT/LOOK's visual and written content attempted to address complex gender roles, was racially inclusive, embraced political and cultural topics that were controversial or had not yet been articulated, and emphasized visual art along with scholarly and creative writing. In a period when LGBTQ studies and queer theory were coalescing but not yet established, OUT/LOOK built a bridge between academic inquiry and broader community. We also created the influential OutWrite conferences; the first one, held in San Francisco and attended by over 1200 people, featured keynote speakers Judy Grahn and Allen Ginsberg. This was the first time in US history that queer writers, publishers and readers met publicly to share and strategize ideas for addressing homophobia and opening up the publishing field. The impact of OUT/LOOK and OutWrite is still discussed and its articles are still taught in college classrooms.

At the core of this project was my invitation to create new work in response to one of OUT/LOOK's 17 issues. Thirty-eight artists, writers, performers, activists, curators and historians—all roughly from the two generations who have grown up since OUT/LOOK closed its doors in 1992—accepted the challenge. Each participant was invited to use their matched issue as a score for creating something new and provocative

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## *Dickson...from page 15*

in any medium. The work that emerged from this process was showcased in a physical exhibition at the GLBT History Museum, on the project website ([queeroutlook.org](http://queeroutlook.org)), in a new 90-page commemorative print magazine, and in 4 public event panels held between October 7, 2017 and January 26, 2018. Here are a few examples of new work created by participants:

An experimental interactive story called Swallowing my Boredom by Dorothy Santos based on an essay titled “The House the Kids Built: The Gay Black Imprint on American Dance Music.”

A poem by E. Patrick Johnson called “OUT/LOOK from the Rearview Mirror” that was inspired by essays from a 1989 issue by Lesbians of Color Cheryl Clarke and Cherrie Moraga.

A zine by Julian Carter called Sex Time Machine for Touching the Transcestors, a response to Issue 11 and its lack of overt inclusion of trans realities in discussions about AIDS and sexuality.

A “research guide” called Excerpts from Lesbian Herstory Archives Guide to Issue 12 by Rachel Corbman in which she creates correlations between topics covered in OUT/LOOK and the collections held at the Lesbian Herstory Archives in Brooklyn, NY.

A personal essay by Marcia Ochoa called Queer Yearning in which she revisits the San Francisco of 1991 that she moved to shortly after reading an OUT/LOOK issue from that period.

A video called The Presences of Absences: OUT/LOOK Issue 3, Fall, 1988 by Andrew Spieldenner in which he ruminates over articles about the impact of AIDS from the point of view of a present sense of loss.

A play by Casey Llewellyn called Dossier that is a fictional response to an article in Issue 13 about gays in the military.

OUT/LOOK & the Birth of the Queer offered a forum for intergenerational dialogue and a container for new forms of production. It succeeded in re-igniting some of the queer public culture that had circulated around OUT/LOOK and OutWrite 30 years ago. The multiple branches of the project, all complete now, brought together a radically diverse group of participants of multiple races, nationalities, genders and ages who enthusiastically and generously engaged with the content of OUT/LOOK to create new work. The opening reception for the exhibition was packed, bringing many

people to the GLBT History Museum for the first time. A number of people outside the Bay Area, both original contributors to OUT/LOOK and newly interested people, engaged via Facebook, the website blog and other forms of social media.

Rutgers University Press reached out to me about publishing the magazine, but my timetable was too short for them (I produced it and the GLBT Historical Society was the publisher). Instead, original founder Jeffrey Escoffier and I have signed a contract for a series of 10 small thematic books over the next 5 years that follow in OUT/LOOK’s tradition of bridging academia and community and combining visual art with written contributions. We have convened a national editorial board who are helping find editors and content for the series. The series title is Q-Public: OUT/LOOK for the 21<sup>st</sup> Century.

To make OUT/LOOK & the Birth of the Queer happen, I raised \$40,000 in external funding, as well as \$17,000 from UCSC sources including the Edward A. Dickson Emeriti Professorship award of \$5,000. The Dickson funding was essential to completion of the project website, for which I hired a web programmer and paid for video and sound archive access. The project reached the public in several ways:

Several UCSC members were active participants: Professor Laurie Palmer, Professor Marcia Ochoa, former student Maya Manvi, and graduate student and lecturer Ace Lehner.

The exhibition, all events and the launch of the website were made public through social media and the press, as well as through specific invitations. UCSC individuals were present at the opening reception.

I recently chaired a panel called OUT/LOOK & the Birth of the Queer at the Queer History Conference (QHC-19 in June, 2019 at San Francisco State University). Four participants in the project shared their work for the project, and Jeffrey Escoffier served as responder.

In late June, 2019 I presented the project on a panel at a conference called Queering Memory: Archives, Libraries, Museums and Special Collections in Berlin.

I want to thank the Emeriti Association for awarding me the Dickson Professorship award. It was an honor to have my project recognized in this way, and the money was critical to completion.



## Rocky Retirement



*Jim Gill, Earth and Planetary Sciences and Oakes College*

Retirement often involves discarding materials used for teaching and research, and invokes memories related to them, but my recent experience may differ from yours. My career involved collecting thousands of volcanic rocks in remote parts of the SW Pacific, eastern Indonesia, Japan, China, Russia, and Costa Rica, both above and below sea level. My department recently gave me short notice that it needs the space where those rocks have been stored. It's a bit like the Arboretum or Shakespeare Glen: once integral to the university but no longer needed, and in my case without a local constituency.

Parting with all those rocks has been physically and emotionally more demanding than with books because of the adventures collecting them. I've already given hundreds of them to younger researchers in several countries for collaborative projects. About a thousand are destined for the Smithsonian and NSF-funded university-based curated repositories, but about a ton will be discarded.

Preparing rocks for posterity is quite different from moving out of an office or lab. To have value, my samples must have an exact location of scientific importance and a thorough chemical analysis  $\pm$  microscope description. Consequently, I've searched through thousands of rocks and powders thereof to select the most important, and carefully labeled and prepared them for shipment. I've created databases with their geographic location, geologic age, mineralogy, and chemical and isotopic composition. The databases will be published, searchable, and linked to the physical repositories. Keeping all that material throughout a career that included multiple moves between buildings and rooms, and multiple generations of computers, has been non-trivial.

Each rock evokes memories of former students, post-docs, and other colleagues, some already dead. Each collection tells stories of adventure, illness, scientific discovery, and fulfilled and unfulfilled career ambitions. Most are from small islands or the sea floor, places that are important for testing geological hypotheses but difficult to reach. The scientific information that we obtained and published allows future research-

ers to build on what took a lifetime to create, but only if the samples and data are preserved and accessible. Until now, I've done that one-on-one with research colleagues but eventually I won't be able to. Preparing for that has taken months of work, plus hope for the future.

A relative of ours proposed a collaboration to tell and illustrate the story of representative rocks for our grandchildren: where and how they were created, then waited to be found, admired, and shipped to Santa Cruz; how they were prepared for study and analyzed with fancy instruments; the stories that scientists told the whole world about them to make them famous; but then how some got sent to a museum but others to a rubbish dumping-ground. It's sort of like retirement for the rocks, too.



## Retiree Emeriti Summer Regatta Sail

A beautiful evening, sunny, warm, clear, and windy made for a great sailing trip. Normally the Chardonnay sails on the periphery of the race, but this time the Captain actually joined the race. I think it is because people in the cockpit asked questions about how the race was conducted, where was the starting line, etc. He answered in great detail and as the start drew near he announced to the crew "We are in this, we are racing, delay serving the food!" The ship heeled to an angle of 30+ degrees sailing upwind toward Capitola, but amazingly the barefoot crew walked around with a pitcher of beer in each hand, or wine, or pizza.

In Capitola we rounded an old ship that was the



upwind mark, and sailed downwind, nice and level, smooth, out came the spinnakers. Finally we reached Santa Cruz wharf, turned and sailed home to dock. Some of us continued on to the Yacht Club.



## DEATHS

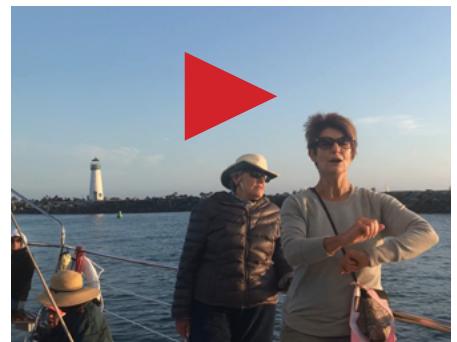
[Miller, Alan](#)  
[Nauenberg, Michael](#)  
[Nauert, Paul](#)

## RETIREMENTS

[Birnbaum, Raoul](#)  
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Next Luncheon: (\$25 Member) \_\_\_\_\_

Next Luncheon: (\$30 Guest) \_\_\_\_\_

Other: \_\_\_\_\_

Total: \_\_\_\_\_

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